



FLOTILLA / FLOTTILLE

FLOTILLA Call for Proposals from Individuals and Collaborations

The Association of Artist-Run Centres from the Atlantic hosts the biennial gathering of artist-run centres in Charlottetown, September 21st-24th 2017.

Deadline for proposals: March 7th, 2017

The Association of Artist-Run Centres from the Atlantic (AARCA) is accepting proposals from individual artists, curators, practitioners, and collaborative teams to present workshops, installations, interventions, and community-driven partnerships and initiatives during the biennial gathering of artist-run centres in Charlottetown in September 2017.

Presenting at the *Flotilla* event will allow participants to engage with an international community of curators, artists and cultural workers travelling to Charlottetown as well as public participants that will attend the event locally. For *Flotilla* we are seeking proposals that experiment with site-specificity, respond to and challenge conventional boundaries, and engage a diverse community of participants. **We are seeking proposals that activate the social spaces of the event as opportunities for *convergence* or *assembly* as opposed to following more traditional modes of conference structure.**

We encourage applicants to consider submitting proposals that respond to our overarching theme *Flotilla*, while more specifically reflecting on topics including: space making/space claiming, exchange, intimate space, reconfiguration, and recollecting through archival accumulation and distribution of media. Our aim is to offer an active and progressive discussion around these topics within a broader scope reflecting on: modes of sociability, owning the means of production, and utopian futures.

With the majority of *Flotilla's* events happening in central Charlottetown, PE, applicants are invited to consider Charlottetown's public and private spaces, and the significance of many of the city's characteristics and social/historical/post-colonial identity. While the *Flotilla* team will work with successful applicants to find and secure locations for their

proposed projects, we ask that all applicants that wish to work with a local business, organization, or public space provide confirmation of their project partners in their application.

Please see this [Walking Map of Downtown Charlottetown](#) for further reference on the area of the event.

Please include the following in your proposal in a single PDF document and send to FlotillaAtlantic@gmail.com:

- Current CV
- research summary and brief biography (no more than one page total)
- Project proposal (up to two pages)
- Letters of support from project partners (if necessary)
- Support Material: Up to 10 images (attached separately) and/or 5 minutes of video or audio footage (links to YouTube or Vimeo accepted for video, or Soundcloud accepted for audio), writing samples (2 maximum), and/or reviews.

AARCA is committed to paying artists fees for all presentations at Flotilla. We value diversity in the arts and encourage candidates to self-identify as members of the following designated groups: Indigenous, Black, people of colour and persons with disabilities. We are committed to providing to arts spaces and experiences that are inclusive and accessible to all. Applications are accepted in English or French.

Description of the event:

Mustering the verve and warmth of an East Coast kitchen party, *The Association of Artist-Run Centres from the Atlantic (AARCA)* is gearing up to host the biennial gathering of artist-run centres in Charlottetown, September 21st - 24th 2017.

The event will bring together artists, administrators, thinkers, curators and the public to consider the flexible, responsive and provisional forms of organization that are increasingly necessary for the sustained evolution of contemporary artist-run culture. Innovative platforms for artistic collaboration will be a key focus.

The event will explore and share ideas around the theme *Flotilla*, a nautical metaphor that identifies a loose structure—boats and ships of varying dimensions banding together in open water—with a particular resonance in a maritime region, characterized by nomadism, temporary location, isolation and the presence of the sea as a shifting ground and a vehicle for exchange.

Stay afloat with Flotilla and connect with us online:

Flotilla will be making program and event announcements over the next several months. Be sure to sign up for the Flotilla email list to stay afloat of the project's progress, call for

proposals and early bird registration savings. To sign up, visit our website at www.FlotillaAtlantic.com.

Connect with us on social media: @FlotillaEast on Twitter, Instagram and [Facebook](#).

For further information about the application process for individuals, please contact:

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Flotilla is co-produced by *The Association of Artist-Run Centres from the Atlantic (AARCA)* and *The Artist-Run Centres and Collectives Conference (ARCCC/CCCAA, aka ARCA)*.