



SCHEDULE

Friday, November 7

- 11am-4pm** **National Archives Auditorium**, Library and Archives Canada, 395 Wellington St.
- 11am-12:45pm Registration, Meet & Greet
(Coffee and light snacks)
- 12:50pm-1:15pm Welcome & Opening Remarks
- 1:15-2pm Opening Keynote Speaker:
Paul Butler *Blurring the Lines*
- 2:15-3:45pm Panel #1: ***Artist-Run Culture in an Age of Endless Distraction***
Moderator: **Gregory Elgstrand**
Panelists: **Anthony Kiendl, Marie-Josée Lafortune, Pamila Matharu**
- 4pm-6:30pm** **Gallery 101**, 301 1/2 Bank St.
Reception and Book Launch hosted by Gallery 101 for *decentre*, an initiative of YYZBOOKS, the publishing programme of the Toronto artist-run centre YYZ.
- 8:30pm-1am** **Club SAW**, 67 Nicholas St. (next door to Novotel in the Arts Court Building)
Long Live the Short Films of Roberto Ariganello: A Retrospective & Tribute
Organized by James Missen for the Available Light Screening Collective in collaboration with the Independent Filmmakers Co-operative of Ottawa (IFCO).
Cash Bar, Free Admission.
- This event will provide a unique opportunity to view all six films made by the late Roberto Ariganello, which will be projected in 16mm and Super 8 film formats. Please attend this special celebration of Roberto's life and artistic work in this 75-minute screening followed by a casual evening of music and conversation.

During the weekend, check out the **Near North Media Lab (N2M2L)** camped out in the SAW Courtyard from **Friday, November 7 to Sunday, November 9**.

Saturday, November 8

- 9:30am-5pm** **Vanier Auditorium**, Rm #146, Vanier Hall, University of Ottawa,
136 Jean-Jacques Lussier St.
- 9:30am-10am Coffee
- 10:am-10:15am Welcome & Announcements
- 10:15-11:45am Panel #2: ***Over 30 for Under 30?***
Artist-Run Centres Engaging the Next Generation of Artists
Moderator: **Derek Liddington**
Panelists: **Brendan Fernandes, Cheyenne Henry, Marie-Hélène Leblanc**

Saturday, November 8 (cont'd)

- 11:45am-12pm Break
- 12pm-1:30pm Panel #3: ***Beyond Pedagogy: Audience Development and Public Engagement***
Moderator: **Todd Janes**
Panelists: **Jean-Pierre Caissie, Winnie Fung, Stefan St-Laurent**
- 1:30pm-2:45pm Lunch Break (you're responsible for your own lunch)
- 3pm-4:30pm Panel #4: ***Buying In or Selling Out? Municipal and Corporate Partnerships***
Moderator: **Iga Janik**
Panelists: **André Gilbert, David Karasiewicz, Dierdre Logue**
- 4:30pm-5pm Wrap-up and announcements
- 7pm-10pm** **AXENEO7 & DAIMON**, 80 Hanson Street, Hull
Performances by Fait Maison (@ 7:30pm) and Kingdom Shore (@ 9pm)
- 9pm-2am** **Club SAW**, 67 Nicholas St. (next door to Novotel in the Arts Court Building)
Unbuttoned – A SAW Bash!
Presented by SAW Gallery and SAW Video with DJs and VJs. Cash Bar.

Sunday, November 9

- 10:30am-5pm** **Vanier Auditorium**, Rm #146, Vanier Hall, University of Ottawa,
136 Jean-Jacques Lussier St.
- 10:30am-10:45am Announcements & Coffee
- 10:45am -12:15pm Panel #5: ***The Future of Artist-Run Culture:
What will an Artist-Run Centre look like in 15 years?***
Moderator: **Douglas Scholes**
Panelists: **Elwood Jimmy, Chris Lloyd, Emily Vey Duke**
- 12:15-1:45pm Lunch Break (you're responsible for your own lunch)
- 2pm-2:45pm Closing Keynote Speaker:
Germaine Koh *Long Live Burnout!*
- 3pm-4:15pm Break-out sessions for conference participants
- 4:30pm-5pm Wrap-up and announcements

Monday, November 10

- 10am-12pm** **National Archives Auditorium**, Library and Archives Canada, 395 Wellington St.

National meeting with representatives of artist-run centres from across Canada.

Following *hot buttons points chauds*, Artist-Run Centres and Collectives Conference (ARCCC-CCCAA) invites all centres' representatives to an exceptional meeting between colleagues from every part the country.
Under the light of the previous days' discussions, this meeting will provide a better focus for our collective actions and for the recognition of our network, in a constantly shifting environment. You need to be there!